ST PHILOMENA'S PRIMARY SCHOOL **ART AND DESIGN MEDIUM TERM PLANNING – YEAR 3**

2026-2027

Y3 Art and Design MTP
Purpose of study: Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
Subject cultural capital: In every lesson pupils to evaluate the quality of art work against criteria.
Formative assessment opportunities (minimum expectations for each lesson) are targeted questioning, peer and self-assessment, modelling by teachers and pupils as appropriate
Pupils must be encouraged to take creative risks and to record learning journey in sketchbooks.

NC links: Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

about great artists, architects and designers in history

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AUTUMN TERM 1	**TOPIC:** **Evolving earth**	**SKILL FOCUS:** **Drawing**	**SUGGESTED OUTCOME:** **Stone age art**		
Inspirational Figure: Magura Cave					
Cross curricular link: Stone age to bronze age					
DEVELOPMENT CYCLE	LESSON 1: EXPERIMENT Experiment with key skills	LESSON 2: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 3: SKETCH Research and record ideas	LESSON 4 and LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE	Develop skills using charcoal: smudging, erasing and adding tone	Review the history, culture and creativity of cave drawings.	Sketch ideas for cave drawings developing intricate patterns/marks and showing consideration in pencil grade	Create charcoal cave drawings developing intricate patterns/marks, using tone and scale, and choosing material to work on eg stone slab, clay, paper.	Self evaluate skills and knowledge progression
SKILL PROGRESSION	To create tonal range Develop intricate patterns/marks including shading, hatching, cross hatching and stippling. Develop skills in charcoal using smudging, erasing and adding tone Understand how to use fixing spray. Begin to show consideration in choice of pencil grade they use				
VOCABULARY	Grade, form, shape, tone, pattern, proportion, charcoal, smudge, erase				
STICKY KNOWLEDGE QUESTION	How do you create different effects using charcoal?				

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AUTUMN TERM 2	**TOPIC:** **Light and dark**	**SKILL FOCUS:** **Printing**	**SUGGESTED OUTCOME:** **To use printing techniques to create firework inspired art.**

Inspirational Figure: Eunice Kim					
Cross curricular link: Light and dark					
DEVELOPMENT CYCLE	LESSON 1: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 2: SKETCH Research and record ideas	LESSON 3: EXPERIMENT Experiment with key skills	LESSON 4 and LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE	Understand the life and work of Eunice Kim	Research and record ideas for texture and pattern on a collagraph block.	Learn to create a collagraph print block.	To create Christmas inspired wrapping paper using collograph block print.	Self reflection
SKILL PROGRESSION	To be able to create a collograph print block using textured material. To apply ink evenly on a collograph plate. To align the block and apply pressure to create a clean print. To be able to use two colour inks printing				
VOCABULARY	smudge,print, rubbing, image, reverse, surface, decoration,shapes, pressure, cloth, repeat, rotate, mono print,two tone print				
STICKY KNOWLEDGE QUESTION	What is a collograph print block?				

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SPRING TERM 1	**TOPIC:** **Exciting Egypt**	**SKILL FOCUS:** **3D**	**SUGGESTED OUTCOME:** **Egyptian sarcophagus**
Inspirational Figure: Egyptian artefacts			
Cross curricular link: Ancient Egypt			

DEVELOPMENT CYCLE	LESSON 1: EXPERIMENT Experiment with key skills	LESSON 2: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 3: SKETCH Research and record ideas	LESSON 4: INVENT Replica of inspirational art	LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE	Use a template to carve a slab of clay into a desired shape.	Purpose and function of sarcophagus, examining historical artefacts.	Sketching third dimension with perspective, exploring patterns to carve.	Create own sarcophagus, ensuring the two pieces align.	Use taught techniques to create own Egyptian artefact.	Reflect on composition using vocab from sketchbooks

SKILL PROGRESSION	Produce larger ware using pinch/ slab/ coil techniques. Ensure the clay sculpture is even and consistent. Use a template to carve a slab of clay. Measure to ensure alignment. Develop skill using carving and stamping to add detail.
VOCABULARY	Malleable, clay, technique, tools, rolling, kneading, tools, experiment, properties, pinch, coil, slab
STICKY KNOWLEDGE QUESTION	How do you join slabs of clay effectively?

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SPRING TERM 2	**TOPIC: Tropical treasures**	**SKILL FOCUS: Painting**	**SUGGESTED OUTCOME: Cubism/Pop art inspired art**	
Inspirational Figure: Romero Britto				
Cross curricular link: Brazil and the Rainforest				
DEVELOPMENT CYCLE	LESSON 1: EXPERIMENT Experiment with key skills	LESSON 2: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 3: SKETCH Research and record ideas	LESSON 4 and LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE	Apply multiple layers of paint to build colour intensity. Experiment with watercolour, acrylic and oil paint.	Find out about the life and work of Romero Britto	Sketch ideas to include in their piece of work inspired by the style of Romero Britto.	Create art inspired by Romero Britto, using pattern and colour effectively.	Reflect on composition
SKILL PROGRESSION	Be able to mix all the secondary colours using primary colours confidently. Use a colour wheel to identify complimentary colours. Use layering to create vibrancy. Explore a range of geometric designs. Use bold outline to create definition.				
VOCABULARY	Brush, size and type, primary, secondary, shades, tones, layering, texture, complimentary colours				

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STICKY KNOWLEDGE QUESTION	What techniques can you use to create an intensity of colour when painting?

SUMMER TERM 1	**TOPIC: Terrible tudors**	**SKILL FOCUS: Textiles**	**SUGGESTED OUTCOME: Embroidered Tudor Rose**	
Inspirational Figure: King Henry VIII				
Cross curricular link: Tudors				
DEVELOPMENT CYCLE	LESSON 1: EXPERIMENT Experiment with key skills	LESSON 2: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 3: SKETCH Research and record ideas	LESSON 4 and LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE	Tack material, straight stitch, sew a button.	Explore the history of the emblem of the Tudor Rose	Sketch rose ideas , labelling with stitches and applique.	Measure, cut template and stitch to create a embroidered design. Apply decoration using appropriate stitch.	Reflect on successes, highlighting ideas to improve
SKILL PROGRESSION	To thread a needle. Measure and cut material from a template. Use pins to tack material in place. Use a straight stitch to join material. Create a button stitch to add a button to a design.				

VOCABULARY	Tack, straight stitch.
STICKY KNOWLEDGE QUESTION	What is the best way to sew on a button?

SUMMER TERM 2	**TOPIC: Wonderful water**	**SKILL FOCUS: Collage**	**SUGGESTED OUTCOME: Coastal collage**	
Inspirational Figure: Matthew Cusick				
Cross curricular link: Water				
DEVELOPMENT CYCLE	LESSON 1: EXPERIMENT Experiment with key skills	LESSON 2: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 3: SKETCH Research and record ideas	LESSON 4 and LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE					
SKILL PROGRESSION	Develop an understanding of visual balance. To develop precision cutting To explore with layering and placement Explore adhesive techniques and their effects.				

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VOCABULARY	Cutting shapes, sticking, texture, rough soft crunch,smooth, hard, delicate, overlap, bumpy
STICKY KNOWLEDGE QUESTION	What is precision cutting and layering?