ST PHILOMENA'S PRIMARY SCHOOL **ART AND DESIGN MEDIUM TERM PLANNING – YEAR 5**

2026-2027

Y5 Art and Design MTP
Purpose of study: Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
Subject cultural capital: In every lesson pupils to evaluate the quality of art work against criteria.
Formative assessment opportunities (minimum expectations for each lesson) are targeted questioning, peer and self-assessment, modelling by teachers and pupils as appropriate
Pupils must be encouraged to take creative risks and to record learning journey in sketchbooks.

NC links: Key stage 2
Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.

AUTUMN TERM 1	**TOPIC:** **Ancient Greeks**	**SKILL FOCUS:** **3D**	**SUGGESTED OUTCOME:** **Greek pot**
Inspirational Figure: Andokides			

ST PHILOMENA'S PRIMARY SCHOOL **ART AND DESIGN MEDIUM TERM PLANNING – YEAR 5**

2026-2027

Cross curricular link: Ancient Greece						
DEVELOPMENT CYCLE	LESSON 1: EXPERIMENT Experiment with key skills	LESSON 2: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 3: SKETCH Research and record ideas	LESSON 4: INVENT Replica of inspirational art	LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE	Learn to create a hollow sculpture.	Understand Andokides was the leader of an innovative group of potters and painters working in Athens in the late sixth century BC	Sketch idea for Greek pottery, annotating with technique and pattern used.	Create Greek Pot using hollow structure with structural integrity.	Create unique patterns and designs based on observational drawing in sketch book. Choose own finish.	Reflect on composition using vocab from sketchbooks
SKILL PROGRESSION	Knead and wedge the clay to remove air bubbles and ensure a uniform consistency. Form a hollow body by pinching and shaping, starting with a simple ball or oval shape. Layer flat slabs to create structural integrity. Develop understanding of different ways of finishing work: glaze, paint, polish					
VOCABULARY	Malleable, clay, technique, tools, rolling, kneading, tools, experiment, properties, pinch, coil, slab					
STICKY KNOWLEDGE QUESTION	How can you ensure your clay pot is fit for purpose?					

ST PHILOMENA'S PRIMARY SCHOOL **ART AND DESIGN MEDIUM TERM PLANNING – YEAR 5**

2026-2027

AUTUMN TERM 2	**TOPIC: Marvellous maps**	**SKILL FOCUS: Drawing**	**SUGGESTED OUTCOME: Mandala-style Zentangles**
Inspirational Figure: Rick Roberts and Maria Thomas			
Cross curricular link:			

DEVELOPMENT CYCLE	LESSON 1: EXPERIMENT Experiment with key skills	LESSON 2: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 3: SKETCH Research and record ideas	LESSON 4: INVENT Replica of inspirational art	LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE	Create patterns that radiate out from a central point, maintaining symmetry around the center.	Explore the work of Rick Roberts and Maria Thomas.	Evaluate a range of zentangle designs and draw elements from personal preference	Replica of a zentangle design using symmetry.	Use taught techniques to create unique Zentangle.	Reflect on composition using vocab from sketchbooks
SKILL PROGRESSION	Create patterns that radiate out from a central point, maintaining symmetry around the center. Create a transparency effect, using lighter lines or shading to create the illusion that one pattern is seen through another. Gradually transition from dark to light within a tangle to give it a three-dimensional appearance. Use a pencil and blending tool to achieve smooth gradients. Add highlights by leaving certain areas of the pattern untouched or lightly shaded, making the design appear more dynamic.					
VOCABULARY	Grade, form, shape, tone, pattern, shading, hatching, zentangle, variety, emphasis, geometric, asymmetrical					
STICKY KNOWLEDGE QUESTION	What are Zentangles and how are they created?					

ST PHILOMENA'S PRIMARY SCHOOL **ART AND DESIGN MEDIUM TERM PLANNING – YEAR 5**

2026-2027

SPRING TERM 1	**TOPIC:** **Rivers**	**SKILL FOCUS:** **Collage**	**SUGGESTED OUTCOME:** **Create an animal collage**

Inspirational Figure: Megan Coyle

Cross curricular link: Living things and their habitats (Science focus)

DEVELOPMENT CYCLE	LESSON 1: EXPERIMENT Experiment with key skills	LESSON 2: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 3: INVENT Replica of inspirational art	LESSON 4: SKETCH Research and record ideas	LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE	Look at different collaging techniques and experiment	Biography, works and techniques used by Megan Coyle.	Recreate Mr Whiskers, demonstrating understanding of understanding of positive and negative imagery.	Sketch ideas for own collage, annotating with techniques that will be used.	Design and create collage demonstrating taught techniques.	Reflect on composition using vocab from sketchbooks
SKILL PROGRESSION	Developing an understanding of positive and negative imagery. Apply adhesives evenly and effectively to prevent wrinkling or shifting Build depth and dimension by layering materials. Overlap the pieces to create a sense of depth and movement.					
VOCABULARY	Colour, shape, texture, pattern, cut, tear, fray, overlap, adhesive, mixed media, technique, fold					
STICKY KNOWLEDGE QUESTION	Which are the best materials to use to create a collage?					

ST PHILOMENA'S PRIMARY SCHOOL **ART AND DESIGN MEDIUM TERM PLANNING – YEAR 5**

2026-2027

SPRING TERM 2	**TOPIC:** **Victorians**	**SKILL FOCUS:** **Textiles**	**SUGGESTED OUTCOME:** **Make a fabric bookmark**
Inspirational Figure: Jody Rice			
Cross curricular link:			

DEVELOPMENT CYCLE	LESSON 1: EXPERIMENT Experiment with key skills	LESSON 2: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 3: SKETCH Research and record ideas	LESSON 4 and LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE	Understand how to read simple cross-stitch charts and symbols. Learn how to backstitch to outline.	Research the work of Jody Rice	Choose a cross stitch template and make a decision on colour.	Count stitches and rows to ensure proper alignment, following pattern to cross stitch. Outline with backstitch.	Reflect on composition using vocab from sketchbooks
SKILL PROGRESSION	Learn to count stitches and rows accurately to ensure proper alignment. Understand how to read simple cross-stitch charts and symbols. Use a template for pattern precision. To use a backstitch to outline design.				
VOCABULARY	Back stitch, cross stitch, thread, needle, template				
STICKY KNOWLEDGE QUESTION	How can you ensure your sewing is strong and the threads will not come out?				

ST PHILOMENA'S PRIMARY SCHOOL **ART AND DESIGN MEDIUM TERM PLANNING – YEAR 5**

2026-2027

SUMMER TERM 1	**TOPIC:** **Local history/geography**	**SKILL FOCUS:** **Printing**	**SUGGESTED OUTCOME:** **Repeating pattern using printing inks.**

Inspirational Figure: William Morris					
Cross curricular link: Victorians					
DEVELOPMENT CYCLE	LESSON 1: EXPERIMENT Experiment with key skills	LESSON 2: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 3: SKETCH Research and record ideas	LESSON 4: INVENT Replica of inspirational art	LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE	Learn to use relief print, overlaying colour on a variety of backgrounds	Explore the influency and legacy of Morris's work in relief printing.	Sketch design based on the work of Morris.	Carving a relief plate and use roller to transfer print.	Overlay colour on own choice of background to create a unique print.	Reflect on composition using vocab from sketchbooks
SKILL PROGRESSION	To create a relief print. Develop skill carving a relief plate. Understand and practice safety measures when using sharp tools and handling materials. Apply ink evenly to the relief plate using a brayer or roller. Learn techniques for achieving even coverage and avoiding excess ink Explore various methods for transferring the inked design onto paper, such as using a press, hand burnishing, or rubbing techniques.					
VOCABULARY	Mono, overlay, baron, block, burin. Engrave, linoleum, etching, relief					
STICKY KNOWLEDGE QUESTION	What is a relief print? Why can you overlay colours in it?					

ST PHILOMENA'S PRIMARY SCHOOL ART AND DESIGN MEDIUM TERM PLANNING – YEAR 5

2026-2027

SUMMER TERM 2	**TOPIC: Eastern Europe**	**SKILL FOCUS: Painting**	**SUGGESTED OUTCOME: Space painting**			
Inspirational Figure: Peter Thorpe						
Cross curricular link: The solar system						
DEVELOPMENT CYCLE	LESSON 1: EXPERIMENT Experiment with key skills	LESSON 2: ARTIST Life and work of artist, contribution to history, culture, creativity.	LESSON 3: SKETCH Research and record ideas	LESSON 4: INVENT Replica of inspirational art	LESSON 5: CREATE Create unique piece incorporating skills and knowledge learnt	LESSON 6: EVALUATE Reflect on composition using vocab from sketchbooks
LEARNING EXPERIENCE	I can learn to paint light hitting objects accurately and place shadows where the light is blocked.	Learn about the works of Peter Thorpe, and the techniques he uses.	Observe photographs from space, annotating with observations on primary and secondary light sources and where shadows fall.	Replicate space art using light and shadow.	Use light effect techniques to create own space art	Reflect on composition using vocab from sketchbooks
SKILL PROGRESSION	Atmospheric Perspective using color and clarity to suggest depth, making distant objects appear hazy or lighter in color. Understand how light interacts with various surfaces and casts shadows. Paint highlights on the parts of objects that face the light. Paint shadows that match the direction of the light Create smooth, realistic shadows by blending dark and light colors.					
VOCABULARY	Grade, form, shape, tone, pattern, proportion, colour, texture					
STICKY KNOWLEDGE QUESTION	How can you create light and shadow whilst painting?					